

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

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New York: G. Schirmer

The Sea

Edited by Henry Clough-Leighter

SELIM PALMGREN

Allegro turbolento

Piano

col Pedale

dim.

ben accentato sempre

ff

f

ff

dim

First system of musical notation. The upper staff is in bass clef and contains a melodic line with slurs and triplets. The lower staff is in bass clef and contains a bass line with slurs and triplets. The dynamic marking *p* *murmurando* is placed above the lower staff. Fingering numbers 4, 3, 2, 1, 3, 2, 1, 1 are written below the lower staff.

Second system of musical notation. The upper staff is in bass clef and contains a melodic line with slurs and triplets. The lower staff is in bass clef and contains a bass line with slurs and triplets. The dynamic marking *mp* is placed above the lower staff. Fingering numbers 3, 3, 3, 3, 6, 6, 6, 6 are written below the lower staff.

Third system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs and triplets. The lower staff is in bass clef and contains a bass line with slurs and triplets. Fingering numbers 6, 6, 3, 3, 3, 3, 6, 6 are written below the lower staff.

Fourth system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs and triplets. The lower staff is in bass clef and contains a bass line with slurs and triplets. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3 are written below the lower staff.

Fifth system of musical notation. The upper staff is in treble clef and contains a melodic line with slurs and triplets. The lower staff is in bass clef and contains a bass line with slurs and triplets. The dynamic marking *p* is placed above the lower staff. Fingering numbers 3, 3, 3, 3, 6 are written below the lower staff.

cresc. poco a poco sin' al sfz

8

ffz

8

ffz

8

f
cresc.

8

ff

molto largamente

ff il più possibile

8

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